

kaleidoscope

Highlights of the summer show

1. **Break Fall.** We ascend and descend through the fire, water, air and earth that make up everything within and without us, gradually learning how to consciously participate in the dance.- Claire Bonenfant

2. **Green Narratives,** presented as a hexptych (grid of six images), seeks light, lines, shadows and reflections, and the play of figure-ground in the multiple greens of nature.- Linda Briskin

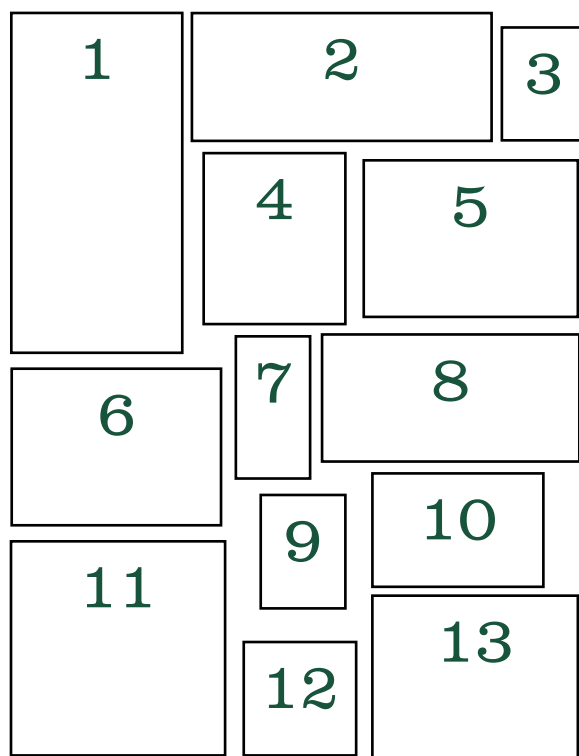
3. **Triple Header.** I am a keen painter in watercolour and pen and ink with a particular interest in still life and the figure.- Susan Power

4. **Springtime.** I love making the canvas come alive by using vibrant colours and various textures to communicate my passion, energy and experiences. - Indrani de Silva

5. **Stop Dreaming.** I am painting what I feel and imagine, working in acrylic with the additions of graphite, charcoal, watercolour crayons, oil sticks and oil pastels, inks, collage, self-printed papers and found objects. - Catherine Maunsell

6. **Cherries.** I celebrate and honour my everyday subjects in drawing and painting while I respect the eye and feelings of the viewer so others might pause to enjoy, contemplate and reflect as I do.- Carole Thomas Mandel

7. **Elements II.** Joanne Shenfeld creates abstract landscapes utilizing painting and mixed media. She combines different surfaces, mediums, colors and images, and each work is unique and organic. - Joanne Shenfeld



8. **Windows: A Gaudi View of Toronto.** Marshall is a composer and experimental cellist who brings to her photography her experience, vision and discipline as a professional musician. Her compositional skills using colour, rhythm, line and form influence her photographs. - Kye Marshall

9. **Ben.** Brenda paints primarily in oil and watercolour and delights in drawing and painting the human figure, focussing on portraits where she tries to capture her subject's expression. - Brenda Segall

10. **Volcano.** By blending paint elements into her photography Lucie enjoys showing the beauty of what nature can do to man-made objects over time. - Lucie Collins

11. **Three** shows a private moment in a public space: one child on the edge, slightly outside the special pair – a “primary” experience. - Dougal M.Haggart

12. **Call for Spring.** I fell in love with calligraphy and Chinese brush painting when I moved to Canada... Chinese paintings express the relationship between space and objects in a very different way. In Chinese painting, the texture and rhythm of every touch with the brush, from the ink to the paper, is crucial. - Helen (Huihui) Wang

13. **Uluru.** Jana finds working as a composer and an artist a stimulating combination. These two scenes from Australia were created in parallel with pieces of the same titles for string quartet. - Jana Skarecky