



THE HELICONIAN CLUB
SINCE 1909

* WINTERLUDE INTERLUDE *

EXHIBITION CATALOGUE

NOVEMBER 30, 2023 TO JANUARY 28, 2024

OPEN TO THE PUBLIC:

Saturday, Dec 2, 2 – 5 pm

Wednesday, Dec 13, 4 – 7:30 pm

Saturday, Jan 6, 2 – 5 pm

Wednesday, Jan 10, 4 – 7:30 pm

And by appointment: contact
rentals@heliconianclub.org

Heliconian Hall
35 Hazelton Ave, Toronto
www.heliconianclub.org





WINTERLUDE INTERLUDE

A GROUP SHOW FEATURING 12 ARTISTS

Evoking memories of the change in seasons, from snowy outdoor scenes to warm indoor moments frozen in time to thought-provoking abstract pieces.

Our artists have captured a wide array of their impressions of this time of year.



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PATRICIA BELLO



Patricia Bello
MISS THE MOUNTAINS
15 x 11 in, Acrylic
2023

titabello88@gmail.com



Patricia Bello
UNTITLED
12 x 16 in, Acrylic
2023

titabello88@gmail.com

CLAIRE BONENFANT

Artist statement

Approaching the subject of Winter, I immediately saw snowflakes falling on a black coat under a tree. Moving deeper into the image I began to realize that the underlying theme was actually the approaching winter in my own life. By the time the feet were buried, already starting their journey back to the earth, it had become inappropriate that they should be anyone's feet but my own; and it was obvious that the painting had become a multi dimensional selfie, frozen in time.

Winter is in the woman, time is in eternity and trust is at the heart of Peace.

Claire Bonenfant graduated from The Ontario College of Art and Design in 1980, and has practiced her art in many forms ever since. She has participated in several group shows in the Toronto and Ottawa areas.

Her paintings take two directions, the first centering on the organic design and decorative pattern formed in Nature, and the second taking a more mythic perspective, attempting to capture the thought forms that occupy the subtler world we also live in.

Claire is an accomplished muralist, portrait artist, designer and scenic painter, and has begun to teach art and creativity.

She is esoterically oriented, influenced by several Mystery traditions.

clbonenfant@gmail.com



Claire Bonenfant
**WOMAN IN WINTER IN
WOMAN**

24 x 12 in, Egg Tempura, Ink
2023

BRIANNA CARYLL

Artist statement

I learn about my inner world by observing the natural world. These are images of milkweeds in their spectacular death cycle. Decay falls away to the lightness of being. What is my relationship to loss, letting go and possibility? I explore answers through themes of abstract, stillness, high-contrast, luminosity, and textures.

Brianna Caryll was born in Toronto. She discovered the joy in taking and developing photographs at summer camp. The beauty and awe in plants and flowers has been a constant theme in her work. Photography is as much a meditative practice as it is one of her mediums for artistic expression.

8 Brianna is also a life-long dancer and emerging painter. She joined The Heliconian Club in 2023.

brianna.caryll@gmail.com



Brianna Caryll

MILKWEEDS I

17 x 12 in, Photography

2023

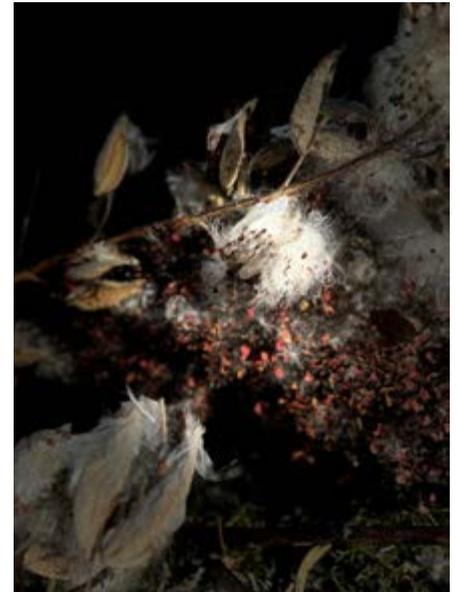
SOLD



Brianna Caryll
MILKWEEDS 2
17 x 12 in,
Photography
2023



Brianna Caryll
MILKWEEDS 3
17 x 12 in,
Photography
2023



Brianna Caryll
MILKWEEDS 4
17 x 12 in, Photography
2023

LUCIE COLLINS

Artist statement

Photography, along with painting and sculpture, is one of my outlets for creative juices. The piece titled *Touch of Turquoise* is inspired by my trip to Africa; the colour palette I chose reflects the African savanna. The *Fuchsia Surprise* reflects the colourful birds we encountered in Kenya and Botswana.

I took the Salon series on one of my trips to Lake Como, Italy. We were invited to the Villa d'Este Concourse d'Elégance to show our 1949 Alfa Romeo. One of the weekend's festivities was a banquet at neighbouring Villa Erba where we had a degustation of food from the Renaissance period and an experience of the social life of that period. Actors re-enacted a social evening in the Renaissance period.

10 Through my photography and painting — which is a new endeavour — I would like to convey stories.

I have made a lot of stories through my photography, mostly to revive abandoned places like the Bethlehem steels or vehicles abandoned in junk yards. A lot of those photographs have been exhibited in galleries in Toronto.

luciecollins@gmail.com



Lucie Collins

A TOUCH OF TURQUOISE

24.625 x 34.625 in, Acrylic
2023



Lucie Collins

BUILDING LAYERS / FUCSHIA SURPRISE

21 X 31 in, Acrylic



Lucie Collins
RENAISSANCE SALON SCENE I
11 x 14 in,
Giclee Print
2018

Series (6) for



Lucie Collins
RENAISSANCE SALON SCENE 2
11 x 14 in,
Giclee Print
2018

Series (6) for

II

Lucie Collins
**RENAISSANCE SALON
SCENE 3**
11 x 14 in, Giclee Print
2018

Series (6) for





Lucie Collins

**ADMIRING GLANCE OF THE COUNT
SCENE 4**

11 x 14 in,
Giclee Print
2018

Series (6) for

Lucie Collins
**SAVOURING
SWEETS SCENE
5**

11 x 14 in,
Giclee Print
2018

Series (6) for



Lucie Collins
**FINALE OF THE SALON
GATHERING**

11 x 14 in, Giclee Print
2018

Series (6) for



VIVIAN EAST

Artist statement

The mixed media piece, *Winter Dance*, is one of a set of four alluding to the four seasons. I began with a wash of watercolour on rag paper. The first layer after that consists of a free-form pencil drawing which is selectively painted in watercolour. Then I printed on it with a vintage crocheted doily soaked in gesso. Once it was dry, more watercolour was strategically applied to bring out the patterns in the lace.

The oil paintings are all gleaned from my travels in places both rural and remote across Canada. I have made it my mission to visit places in our vast and beautiful country that are often not seen or overlooked by the majority of travelers and then bring them to life on canvas for all to see.

vivian.east@gmail.com



Vivian East

WHITE DOOR

24 x 24 in, Oil

2022

Vivian East
WINTER DANCE
15 x 22 in, Mixed Media
2023



14

Vivian East
WINTER AFTERNOON
12 x 18 in, Pastel
2023



Vivian East
**FIRST SNOW IN THE
VALLEY**
24 x 36 in, Oil
2022



Vivian East
SNOWY FIELDS
15 x 30 in, Oil
2022



FLORENCE GUTTMAN

Artist statement

My artwork reflects my love of colour, shape and movement. Each piece expresses a mood of its own.

“*Stormy Weather*” uses bold strokes to reflect intense movement. The tree has many layers reflecting the storms it has weathered.

“*A New Day*” shows the blue sky shining through on a bright wintery day.

Florence has loved to draw and paint since childhood. Throughout the years she has explored various forms of art — from pottery, to stained glass to her present passion for painting.

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Florence is currently working with watercolour and acrylics to create florals, landscapes and abstracts.

Her abstract works in this show display the use of various materials, tools and techniques to create bold, vibrant paintings.

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Florence Guttman
STORMY WEATHER
30 x 30 in, Mixed
2016
NFS



Florence Guttman
A NEW DAY
20 x 24 in, Acrylic
2020



DOUGAL M.HAGGART

Artist statement

What prompts me to draw? Usually it's to record a specific narrative, place and moment. Or to portray a memory of my own experience.

When I write something, I "see what I think" as Gertrude put it, and if I draw, I see so much more. So I love to sketch from life, particularly when it gets me outdoors and I come upon a scene by chance or design. That is how *Snow Day* and *Winter Ride* began. Or I paint a still life at home, when it's cold out: this produced *Hyacinths in February*.

I use watercolour, gouache, oil or acrylic. I try to make larger works in acrylic convey a mood as well as tell a story: *Winter Afternoon* is about loving to skate and *Rocking Chair* is about returning home to the warm.

Leavin' it all behind,
Rhythm to ease my mind
I'll say goodbye to care
In my rocking chair.
~ Lesley Duncan

Dougal worked as a lithographic stripper, typesetter, graphic artist and web designer. Since retiring, she has been exploring what she can make by hand. Dougal has not left print and web behind, however, she enjoys maintaining a virtual gallery online and grouping images to make picture books. Her latest, *Thirty-Six Views: Adventures in Painting Toronto, 2012 – 2022*, is available at www.dmhaggart.ca.

dougal@dmhaggart.ca



Dougal M.Haggart

SNOW DAY

8 x 10 in, Oil
2015

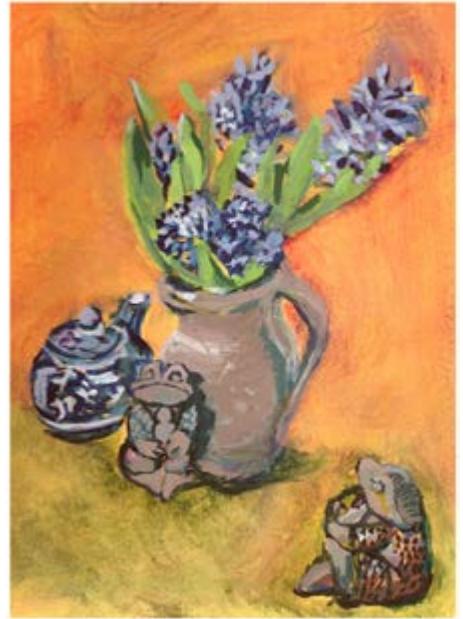
Dougal M.Haggart
WINTER RIDE
12 x 12 in, Acrylic
2017
SOLD



Dougal M.Haggart
ROCKING CHAIR
18 x 24 in, Acrylic
2023



Dougal M.Haggart
HYACINTHS IN FEBRUARY
12 x 9 in, Gouache & Acrylic
2023



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Dougal M.Haggart
WINTER AFTERNOON
18 x 24 in, Acrylic
2023



KYE MARSHALL

Artist statement

Up north where the winter world is transformed into a pristine flowing landscape by blowing swirling snow, I snowshoe into the wilderness where sculptured shapes appear, cloaked in sparkling crystals and contoured by reflected blue skies.

Female forms emerge —on hills, in snow banks, on river sides. But these images are fleeting - constantly shifting with the melting heat of the sun and the whirling wind. Like sand paintings they are in a constant state of shape shifting. Perhaps all images are impermanent—at least in their perception.

To “capture” these images with a camera is to be in the moment with them, appreciate their impermanence and treasure the illusion that they have been given permanence by being on a memory card, or film or paper—or on a computer.

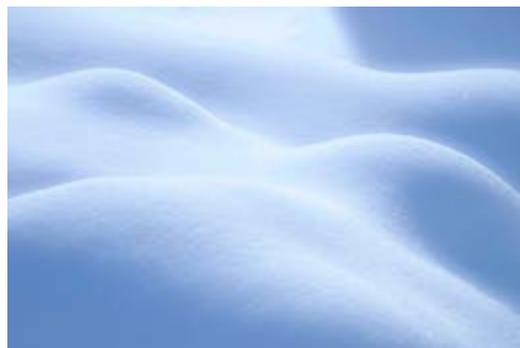
Most of my photography is focused on Abstract nature. Part of my objective is to encourage people to notice the profound beauty of the world around us within an awareness of how we are destroying it through pollution and green house gases. Is this a realistic goal?

We perceive the world with our own unique vision—each of us seeing the same image differently from our own perspective. Perhaps a wish for more female consciousness in this world prompted me to see these gorgeous formations as female forms.

In the past the painted/sculpted naked female form has often been exploited, abused and objectified. Here the forms seem pure of intent. How would you have seen these images if you hadn't heard my title?

Or did my title help you perceive the images differently?

kyemarshall@rogers.com



Kye Marshall

FLEETING FEMALE FORMS (III)

15 x 22 in, Archival Pigment Print
2021

Kye Marshall
**FLEETING FEMALE
FORMS (II)**
15 x 22 in, Archival Pigment
Print
2021



Kye Marshall
**FLEETING FEMALE
FORMS (I)**
15 x 22 in, Archival Pigment
Print
2021



CATHERINE MAUNSELL

Artist statement

For me painting is sensuous, visceral and intuitive. I begin with a very limited idea - a mood, a feeling or perhaps an experiment with line - anything more detailed and concrete derails my process. I generally choose a dominant colour palette to fit the mood. I set down my first marks usually with some idea of whether I want this to be a primarily organic or geometric painting. I lay down some lines/shapes and I'm off!

I am an emotional painter who responds to the marks and the colours, as I paint, never certain where I will finally land! Sometimes the initial marks get to survive as laid down but as I engage in the process of reviewing and revising, painting over and scratching through, reworking shapes and adjusting colour, they may disappear or change beyond recognition. Creating a finished painting is a process of addition and subtraction.

cath.maunsell@icloud.com



Catherine Maunsell

VIGNETTE #1 WINTER WINE

10 x 8 in, Acrylic

2023

SOLD

Catherine Maunsell
VIGNETTE #2
10 x 8 in, Acrylic
2023



Catherine Maunsell
VIGNETTE #3
10 x 8 in, Acrylic
2023
SOLD



Catherine Maunsell
VIGNETTE #4
10 x 8 in, Acrylic
2023



Catherine Maunsell
VIGNETTE #5
11.5 x 7.5 in, Acrylic
2023
SOLD



Catherine Maunsell
SURROUNDED CITY
22 x 30 in, Acrylic
2023

unframed



Catherine Maunsell
CRACKED ICE
14 x 20 in, Acrylic
2023



Catherine Maunsell
UNDER THE SNOW
14 x 20 in, Acrylic
2023



Catherine Maunsell
BARE BRANCHES
16 x 20 in, Acrylic
2023



BARBARA MUIR

Artist statement

Being an artist is a gift. The visual world is continuously captivating - offering constant inspiration. These three paintings, seemingly unconnected, are responses to the beauty of winter.

Sweet sunlight and coffee is a fantasy interior of a coffee shop — with the bright colours I love.

The cake house is my record of a gorgeous house going up next to a path we love in the woods in a neighbourhood park. We live in a 15 foot wide semi detached house — so this place looked like a party.

Sunset at the lake is one of the spectacular visual feasts available at the west end of our city - always magnificent.

barbara.muir@sympatico.ca



Barbara Muir

SUNSET AT THE LAKE

8 x 10 in, Acrylic

Barbara Muir
**SWEET SUNLIGHT AND
COFFEE**
18 x 24 in, Acrylic



Barbara Muir
THE CAKE HOUSE
14 x 18 in, Acrylic



PATRICIA STAMP

Artist statement - WILLOWDALE WINTERS

As someone who grew up in South Africa, moving to North America had its challenges, but also stunning surprises. I never imagined the beauty of icy landscapes, and even less the wonder of ice in its various manifestations on windows and up close. This series seeks to capture this wonder, from inside my window and just outside my door during several Toronto winters.

I have been taking photographs since I was eight, and exhibiting my work with Toronto arts organizations since 2009, after a career as an African Studies professor at York University. The digital and film archive that forms the basis of my photo art includes images from five continents, across an array of subject matter. I have always been attracted to the margins of place, time and mind, looking for the beauty and meaning to be found in the world's liminal places, at the interface of elements - water, sky, rock, plant, artefact.

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Patricia Stamp

WILLOWDALE ICE STORM OF 2013 #1

16 x 20 in, Fine Art Archival Print
2013 / 2023

Patricia Stamp
**WILLOWDALE ICE STORM
OF 2013 #2**
16 x 20 in, Fine Art Archival
Print
2013 / 2023



Patricia Stamp
**WILLOWDALE ICE STORM
OF 2013 #3**
16 x 20 in, Fine Art Archival
Print
2013 / 2023



Patricia Stamp
**SNOW TO ICICLES IN
WILLOWDALE 2009**
20 x 16 in, Fine Art Archival
Print
2009 / 2023



Patricia Stamp
**ICE WEBS IN
WILLOWDALE WINDOW
2011**
20 x 16 in, Fine Art Archival
Print
2011 / 2023



ROSEMARY TANNOCK

Artist statement

As an enthusiastic watercolourist, I alternate between composing and painting scenes from real-life (e.g., *Shinny on Don Valley Brickworks Pond*) and those from my inner-life.

The imagined muskox in a blizzard was motivated by discovering that its inner wool coat is eight times warmer than sheep's wool and finer than cashmere!

Another day, while listening to Pete Seeger's 1959 sing and its refrain 'To everything turn, turn, turn, there is a season turn, turn, turn', an image of this möbius form came to mind, slowly rotating in the sky through the seasons of darkness and light.

And although I did indeed see the most incredible night skies when I was on sabbatical in Norway, this little rendition of an aurora borealis is sheer imagination.

tannockr@gmail.com



Rosemary Tannock
TURN, TURN, TURN
19 x 14.5 in, Watercolour
2021

Rosemary Tannock
**AURORA BOREALIS,
TROMSO**
11 x 14 in, Watercolour
2021
SOLD

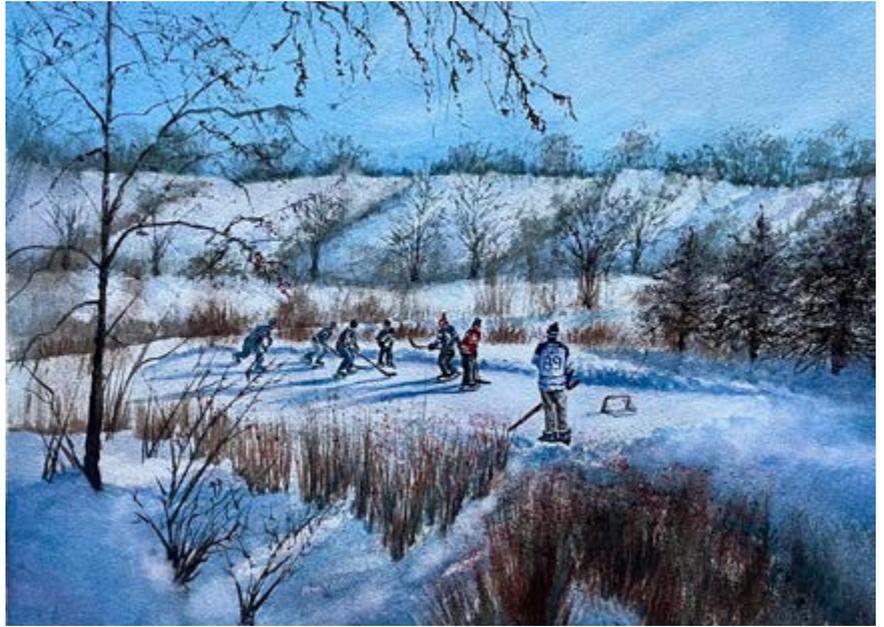


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Rosemary Tannock
MUSKOX IN BLIZZARD
16 x 20 in, Watercolour
2021



Rosemary Tannock
**SHINNY ON DON VALLEY
BRICKWORKS POND**
21 x 29 in, Watercolour
2023
SOLD





THE HELICONIAN CLUB
WOMEN LIVING IN THE ARTS

NOTICE TO COLLECTORS

Items are available for sale during the show run but are released to purchasers after the show closes and the artist is paid.

Please arrange a purchase with staff at Heliconian Hall or directly via email with the artist.

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